

Light up Cultural Spaces

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Afropean Pattern — A transcultural, textile design concept

In her master thesis Nora Lindow is combing the two cultures of her own identity and her family history in an exciting textile concept. The textile heritage of her two grandmothers, from Africa and Europe, is the basis for a transcultural collection.



Coach:

Prof. Dipl.-Des. Ellen Bendt Hochschule Niederrhein - University of Applied Sciences

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Prof. Dr., Dipl.-Des. Marina-Elena Wachs Hochschule Niederrhein - University of Applied Sciences

