



Light up Cultural Spaces

Nora Winter - Master Student Textile Products Design
norawinter@gmx.de

Bee A Manc

The inspiration for the design Bee a Manc, by Nora Winter is the city of Manchester. The characteristic colors and shapes of its architecture, as well as the coat of arms are part of the design. In the history as an industrial city, the bees are the! symbol of the city's globale trade and are already part of the cities embleme in 1842. It became the symbol of the textile industry of Manchester, especially for their workers: they were called "Working Bees". The design represents the people and the culturals heritage:The inhabitants are called „Mancunians“ or with nick name as „Mancs“. The band „Bee Gees“ from Manchester also contributed to the draft with the song „Stayin ,Alive“.

The children's outfit by Nora, in size 110 reflects the charatcteristics of Manchesters' history in colour, form and materials choice: color "honey yellow" and the "honeycomb shape" stands for bees,the brick structure of the industrial buildings is part of the pattern; blue represents the color of the canals and modern glass buildings, cord was selected because Manchester was known for ithis textile. In a world where people are afraid of globalisation, the design symbolises and encourage the people at the same time: showing a long tradition in textile trade and the exchange between people of different countries, giving Manchester identity and at the same time a linkage to other parts of Europe.

Coach:

Prof. Dr., Dipl.-Des. Marina-Elena Wachs
Hochschule Niederrhein - University of
Applied Sciences

