



Photo: Ruth Plein

Light up Cultural Spaces

Julia Nikoleisen - Master Student Textile Products Design
nikoleisen.julia@gmail.com

SHIBORAI – colors and coloring skills in creative use for resource protection

The research study „Searching the new is to understand the old way - colors and coloring skills in creative use for resource protection,“ deals with historical themes such as Japanese culture, the natural dye Indigo, the traditional techniques of Shibori and innovative, new thinking models, which are focused on sustainability and upcycling. An innovative process in the field of Shibori techniques forms the main theme of this research. This project investigates how patterns of Shibori and coloring with indigo can be influenced on already made clothes. For this purpose the inspiration theme is determined after a detailed trend research, to create a design concept and realize the collection SHIBORAI. The Inspiration to the SHIBORAI collection is based on the Japanese culture, the myth of the mysterious Samurai warriors as well as on the deconstructivism of Japanese fashion designers. Multi-part pattern outfits are made of upcycled material, manually and individually processed with innovative Shibori methods and dyed with indigo. These collection concept by Julia Nikoleisen conserves resources through upcycling and reduces the impact of chemicals through natural dyes and controlled production.



Coach:
Prof. StA. Dipl.-Des. Renate Schmitt
Hochschule Niederrhein - University of Applied Sciences

