

Light up Cultural Spaces

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In zero: deformed Sculptile Texture

Textile architecture made from innovative membrane constructions appear with increasing frequency in our daily environment. The visually aesthetic and architecturally highly advanced buildings are rather perceived as artistically conceived sculptures.

Inspired by the constructive textile installations by the architect Gisela Stromeyer, Kerstin Jany's work „In zero: deformed Sculptile Texture“ transfers the topic of stretched and moved forms in combination with geometrical elements from textile architecture into the fashion design. With constantly growing consciousness for ecology and in relation to the extensive elements in Stromeyers works, the resulting outfits are 100% zero waste fashion, taking into account textile waste in the clothing industry and setting a sign for counteracting it.

Due to the innovative sublimation printing process in Epson Solution Center Germany – Meerbusch and the provided textiles by Premier Textiles Ltd., the designs have been realised sustainably in high quality about pattern solutions.

'Textiles are one of the most promising future materials in architecture'

Sylvie Krüger



Coach:
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