

# Light up Cultural Spaces

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## ”Ay“ – from Mönchengladbach to the Moon

The outfit ”Ay” represents a narration of an anonymous student with Turkish roots, who studied at the old Prussian University of Mönchengladbach.

In her assignment she wrote about a student, who fell asleep during a lecture and dreamed, that he was flying from Mönchengladbach to the moon with NASA. Accordingly to this story, Irem Yurdakul created a pattern based on special details of the universities architecture at the campus Mönchengladbach (building G), faculty textile and clothing management, iconic signs of the Moon and the Orbit, also transferred to a pavilion design.

The Design is characterized by superimposed small sections of images of the universities architecture – symbolizing the building characters of 100 year ago textile industry, images of the moon and the pavilion and changed each opacity in a layering system. To pick up the brick colors of the university, patches of red spaces were included within the pattern and mirrored in all directions. It symbolizes the variable life at the campus and the vast possibilities of perspectives of the students in a textile based study programmes. The student Yurdakul designed an individual influenced story **and** selected a Turkish name for the design: ”Ay”, which in English translates into the “moon”.



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