



Light Up Cultural Spaces

Lena Eiche – Master Student Textile Products Design
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Illuminated Brick

The definition of sustainability is mostly perceived as a combination of resource conscious manufacturing methods and homogenous material recycling. The master student Lena Eiche tries to give the word a new “smarter” meaning: In her work to the subject textile archisculpture, she made an installation with a new lighting effect. The design student made a printing paste with fluorescent particles in it. This “new light” is also applied on a textile pavilion, which is realised with a membrane building technique. Eiche used this technology at a clothing sample as a coat. The whole design is inspired by the textile culture of Manchester City. The industrial buildings, made of bricks in combination with modern glass-clad façades show the new “look” of the city. The used materials (cotton & organza) are a symbol for this symbiosis. The combination of old and new printing methods mirrors this new kind of aesthetic as well.



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