



Light up Cultural Spaces

Tanja Haunreiter - Master Student Textile Products - Design
tanjahaunreiter@gmx.net

Natural Skin of Sweden – Live Natural in Five Degrees

The outfit Natural Skin of Sweden represents the significant characteristics of Sweden's architecture with respect to the textile cultural heritage of its textile nucleus, the city of Borås.

The outfit consists of two pieces, which can be characterized as sports-couture and transported the bi-polarity between textile industry in Borås and its vicinity to Swedish nature.

The coat Wool Brick refers to the falun-red brick walls of textile factories in Borås, whereas its material – pure wool – transports the natural character of the outfit.

The pants Subpolar Cotton is a supplement to the coat and is made of another natural material, namely bio-cotton.

The outfit is complemented by an architectural building called Woven Biosphere. Its main purpose is a symbiosis between human and nature in a new, one-of-a-kind pavilion.



Coach:

Prof. Dr., Dipl.-Des. Marina-Elena Wachs
Hochschule Niederrhein - University of Applied Sciences

