



Light up Cultural Spaces

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**L(lifestyle) Train from Bushwick to Manhattan and back:
Textile Fashion Codes, Zeitgeist Icons like Style Guides exemplary
documented and transformed into Textile Design.**

Taking the Subway in New York City is always something special. But taking it under a different perspective makes it more interesting. I took the Subway in New York for 6 months and used the most frequent Line, the L Train from Bushwick, Brooklyn to Chelsea Manhattan. New York's Subway is a daily runway show of the so-called ordinary people of this! Metropolis, of the world's biggest fashion capital. This experience is the basis for my thesis: At that time, I observed and took notes of textile snapshots or to be more precise: outfits and looks, dress codes that were attracting to me during my subway ride as a visual fashion trip. It was a random and uncertain experiment of persons and their feeling for fashion, that took place in the Subway. In retrospective, I was exploring textile and fashion signs, Lifestyle and the Zeitgeist during every Subway ride. I used these impressions for my practical work and put them into memory sketches to visualize my taken notes. which were transformed into forms, lines, structures and color full diverse shapes with different ways of expressions. These manually created sketches I modified back with the help of artificial intelligence to create digitally my patterns. It's a recombination of the outfit I saw on the subway. I used the associative thinking and the typical character of my own hand drawing sketches, made by my personal "ductus", to transform my textile experiment form the New Yorker Subway into computer added textile designs.

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