



Photographer: Anna Helm

Next Material

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HAIRY REVOLUTION - Development of an innovative and sustainable collection by using human hair

Julia Nikoleisen, a fashion design engineer focused on re- and upcycling, mostly used for her final master collection “Hairy Revolution” raw material and waste fabric which she got from different suppliers from the Netherlands and Germany. They provided her with leftovers of wool, cotton fibers, dried fur skins and human hair. She created a new type of yarn which is partly made of human hair. Then Julia incorporated it into the knitting of her textile fabrics, which she patterned into unisex collection models, called “HAIRY REVOLUTION”. For her this was an opportunity to transfer the concept of recycling to human products. The usage of human hair in the textile industry could minimize the burden of wool, cotton and plastic production. Hair is a renewable raw material that is sufficient and will not run out of population density. A good reason to implement it into the textile chain. Julia also wanted to develop a product that unites nature, animals and humans and makes them equal. The yarn should be a metaphor for their bonds. Each hair or fiber gains meaning and value. The yarn is a unit of different individuals that are spun together and stand for the whole, regardless of race, gender or traits. Not only a statement about more sustainability in the textile industry will showcase on more valuable be loved, long living goods by this passionate design by Julia Nikoleisen.



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