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kinoko + Mycelium – Symbiosis of natural aesthetic and Japanese culture

The master thesis by textile designers Evgenia Guliev und Corinna Marmetschke deals with cultural research to conclude a research approach, which states the relevance of textiles in our everyday lives in relation to a new field of “textile theory”. The insights were transferred exemplary to the Japanese culture, with a special focus on sustainable and innovative materials. In the practical portion of the thesis consisted of experimenting with the mycelium and developing textile designs which interpret the explored cultural theories. The material mycelium was cultivated, processed into prototypes and conceptualised for architectural usage. The print designs derived from the individual shapes and colours of mushrooms, moulds and mycelium and merge into a Japanese inspired collection for fashion and interior. Particularly with regard to the mycelium, the shoe design experiment generates new experiences for innovative sustainable design concepts and the transfer to extra ordinary applications.

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