

Next Material

Nora Lindow, M.Sc. Textile Products Design - Alumni
nora.lindow@web.de

Squaring the Circle — We are All One

Yarn Companies use a huge quantity of yarn and colour cards to present their yarn collection on fairs like Pitti Filati, SpinExpo or for their salesmen collections. A typical card for the presentation of a yarn quality consists - beside all relevant information for the knitter - out of yarn samples in available colours and a knitted swatch to present look and hand feel of the material.

As there are seasonal changes in the range of offered yarns and colours, many yarn and shade cards are wasted every year. This circumstance inspired master student Nora Lindow to develop a concept for a re-use and an upcycling of this sales and presentation material.

Südwolle GmbH & Co. KG was excited by the idea and provided many different yarn cards that dropped out of their collection due to seasonal reasons. The master student created six garments out of the knitted swatches of those cards on one hand and on the other hand she developed a seating furniture out of complete yarn cards with a seat cushion filled with left over material from garment manufacturing.

Coach:

Prof. Dipl.-Des. Ellen Bendt
Hochschule Niederrhein - University of
Applied Sciences

