



Save the future

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FUSION DUTCH | MOROCCAN - United in blue

The vase „Blow away“ for Moooi by Royal Delft / Netherlands inspired me to my textile design. Classic-looking Delftware is given a different and new appearance. The hard porcelain becomes suddenly soft and elastic. Form breaking, stretching and distortion, the partial blurring of the idea of the alienation of everyday objects by a context change is born. Zero Waste designing also means for me the use of almost no material during the creative design process. The use of my digital camera and lenses in the form of transparent glass vases creates distorted and merging digital image compositions. I used dishes from my household: a coffee mug with Delft motifs and ceramic bowls from Fès in Morocco.

It was important to me to take up a sociopolitical topic: the escape from Africa and the migration to Europe.

I leave my country, my culture, my home and find something new, something strange, find similarities find myself again and arrive:

The blue Delftware is a reminiscent of the familiar blue ceramics from Fès in Morocco.

I understand, I see common features, I connect with my new home but keep my roots: FUSION DUTCH|MOROCCAN - united in blue

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