



Save the Future

Anna Louise Droemont – Master Student Textile Products Design
anna.droemont@gmail.com

Anthropocene

More than any other species, humanity has left its fingerprint on planet Earth. Since industrial revolution, human influence has become so serious, that some scientists speak of a new epoch in the history of the world, called Anthropocene (ancient greek *ánthropos*, english „human“). „Technofossils“, like electronic devices, could prove the end of the official age of Holocene. Another geological testimony to the era of Anthropocene is named *plastiglomerate*. This new, very solid rock consists of both, natural as well as anthropogenic components. These merge into each other, resulting in a variety of appearance. *Plastiglomerates* served as inspiration for the textile print design. For this purpose plastic- and aluminum-foil as well as wood were photographed and edited with Photoshop. The aim was to change natural and synthetically produced materials in such a way that - as *plastiglomerates* - they almost melt together, yet still hint at their true origin. The blurring of boundaries should create something new. So the pattern mix looks organically grown and artificial at the same time. Drapage, pattern and print support each other, by playing with different surfaces, symmetry and deformation.

Coach:

Prof. Marion Ellwanger-Mohr, Prof. Dr.
Mathias Muth, Prof. Jutta Wiedemann
Hochschule Niederrhein - University of
Applied Sciences

