



Design is music... Europeans United

Victoria Magdalena Gebhart – Master Student Textile Products Design
gebhartvictoria@aol.com

EUROPAKIND - PART I

Europe – is it worth it? Are all efforts for an united Europe, in times of Brexit even worthwhile? Inspired by Queen Victoria's regency, the outfit shows the power of a child's innocence, whose being is receptive like an unwritten piece of paper. Queen Victoria married all of her nine children into Europe's royal houses to preserve peace in whole Europe. The EU also follows the goal of preserving military conflicts by economical linkage. But the tone gets harsher – it's cracking. Therefore the idea of a strong EU gets more important, wherefore children should be raised as open and tolerant future European citizens, who go out into the world and find the dialog between different cultures to work at a reinvention of the EU.

The design of the children's outfit EUROPAKIND designed by Victoria Gebhart is based on characteristics of Great Britain. Inspired by the rugged outdoor jackets from Barbour, the dungarees that are coated with natural rubber protect the child from weather influences. The natural tone of colour symbolizes a child as a neutral individual being. It also forms a contrast to the rich patterns, that are representing today's children's fashion. The face of a child disappears behind a veil of sensory overload. The child's playfully behaviour is therefore represented on the dungaree's lining material. The music of the band Einstürzende Neubauten inspired the work of the lining print. Through experimentation with different materials, the band is trying to test the limit between music and noise.



Coach:
Prof. Dr., Dipl.-Des. Marina-Elena Wachs
Hochschule Niederrhein - University of Applied Sciences

