



Design is music... European United

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Woven Connection

The unisex outfit „Woven Connection“ designed by Melissa Grustat consists of a sweater and a pair of trousers. Both pieces were made exclusively from recycled denim pants and material out of production rejects. Some parts of the pattern composed of different threads that are sewn or partially loosely woven together. The lack of one of these threads at the front of the sweatshirt makes the garment still wearable, but the surface and the entire structure is unstable.

The textile instability of the designed sweater reflects the current political situation in Europe and especially in the European Union. The textile threads are symbolic of the individual member states of the European Union, which are linked by a political merger. The missing thread stands for the United Kingdom. The withdrawal of one nation weakened the European Union. At the same time it put the importance of this alliance in terms of community and security into question.

If other member states join the UK and leave the EU, the stability and cohesion of the entire community will continue to dwindle.

The design „Woven Connection“ by Melissa Grustat shows the political situation in Europe and how everything is connected and dependent on each other – it show case that design could connect people and cultures.

